

Other View!

new art
made in Serbia





Turku 6.7.-26.7.

Brinkkalan Galleria

Vanha Suurtori 3

Helsinki 29.7-15.8.

Tokoi Galleria

Säästöpankinranta 8

Tampere 18.8.-25.8.

Tamp Ylioppilastalo

Kauppakatu 10

Dear Ours,

You called us. We came. It's cold here. The nights are white. All girls are yellow. All doors are locked. The prices are too high. Where are the stars on your sky? It's peaceful. Dissent, quiet, slow and normal. Here. It's hard to adjust. For us.

And we brought lots of gods. Full hands. It's a custom in our country when you're coming as guest. All these people (whose works you see), we, happened to Serbian art scene in last few years. We worked. Speeded up our heads. Turned on our hearts. And create something beautiful, strong, fast and different. That's why you called us. Thank you.

Miodrag I. Antonic

Borned 17th
November 1962. in Valjevo
Member of ULUS
(Association of painters of
Serbia)

Paintings.

PODVIZNICI. People who are trying, by their dids, to reach the sky. I found them doing those big dids. In ancient time and now, in all Serbian-Byzantine time. I want to continue tradition of iconographic Serbian-Byzantine wall-painting. But, I don't want neither my characters to become Saints, nor my paintings to become icons. On my paintings there are big and small kings, slaves, with small and big souls, and symbols, pagan and Christian. I

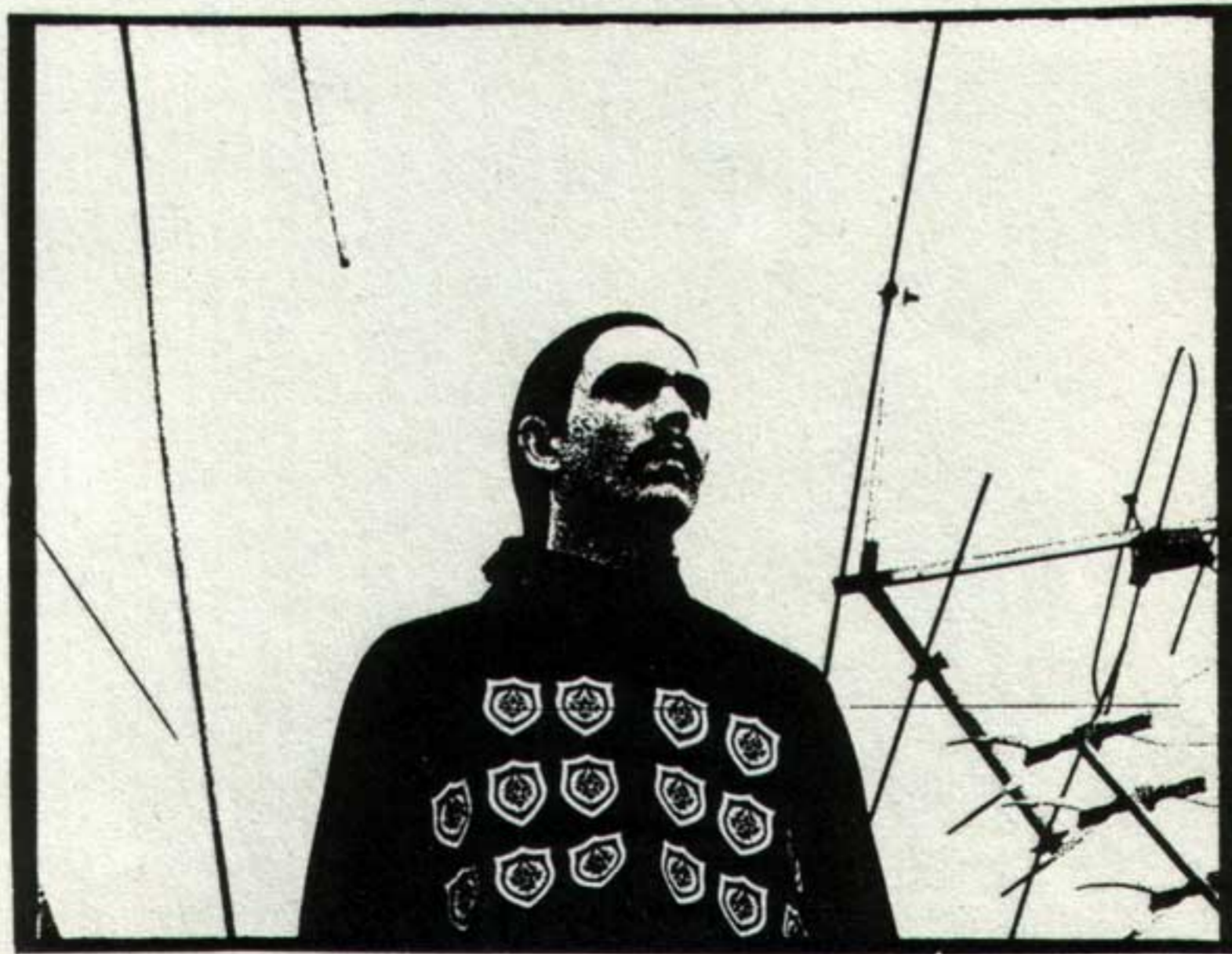
am looking for Salvation, and, by that time, I become one of these heroes from my own paintings...



Dragan Ve Ignjatović

Born May 5th, 1968.

Student on Academy of arts. Intermediate artist (fine arts, video art). Ideologist of Balkan Association of Arts - EXT, founded in 1993. Published two books of poetry and drawings. Collaborating with few artistic groups.



Moca Jeremic

Born February 27th, 1956. in Belgrade

Favorite fun: dancing with ventilator.

Favorite game: to show small as big and to put big into small.

The biggest tendention: to give life to the dead things.

The biggest passion: the dance of glass pearls.

The biggest joy: to be alive.

The biggest wish: to die smiling.



The glad group **“Klipani u pudingu”** (“Bumpkins in Pudding”) is a group of stupid boys, who enjoy small things. You can see them walking in suites and hats. Often they surprise you with a song or a story or a graffiti or with a drawing, a collage or a moving picture and they like to entertain you with different kinds of performances. They have participated in many exhibitions, radio- and TV-programs. This children’s book is new and startling figure of them.



Sasa Markovic
(alias Microgroom)

Born 1959. in Belgrade

Multi-medial artist. Project of photographing in photoboot is going on from April 1985. First presented in public in April 1992. He is a member of the secret organization KPGS (COCK! PUSSY! SHIT! TITS!!!) from its founding in Summer 1987.

My activity is to represent private and public matters on the city forum. As well as the others who fight on the street, I seek to gain many and recognition, to reach eternal life and conquer the political power.

My town , in these last few years is like pure gold. It's getting worse, and I'm feeling better and better. But, except having less money, and less chances to travel, the biggest problems of having no will, ambition, articulation, love are mostly solved.



Milica Micic

Born 1970. in Tuzla
She is degree-exam
candidate of philosophy, and
also, student of painting .
Happy married to a
filmmaker Slobodan
Simojlovic.



Slobodan Simojlovic

Born 1968. in Belgrade
He is degree-exam
candidate in Film Academy,
director of satellite program of
state television. He's doing
short video works using
illegally technical equipment of
this state institution, mostly by
recycling contents of TV
programs in Serbia.



Danilo Milosev (alias Wostok)

Born September 12th, 1963. in Vrsac
Comic artist. Well known in public as
author and publisher of funzine
"Krpelj (The Tick)". Father.

Jovana Milosev (alias Lola)

Borned July 31st, 1989. in Vrsac
Comic artist. Daughter.



Interview with Lola
(taken from "The Tick")

One of the most important authors of new underground comics
Lola. She started to draw when she was three years old. This interview
~~was taken~~ when Lola was four years old, and had ~~about~~ twenty pages of
comics.

Wostok: Lola, do you like to draw?

Lola: I don't want to say! I don't want to say!

W: Who thought you to draw?

L: Well, I was drawing only by myself, and later with my
grandfather.

W: And how do you invent your stories... for example that
comic "Dicky-tricky!"?

L: Well... That's ugly word!

W: So, why did you then put it in your comic?

L: I heard it from Milica.

W: And who's better drawer, you or daddy?

L: Me!

W: And when is daddy got to learn how to draw like you?

L: Never!

W: Some older people like your comics... What would you like
to say to them?

L: Give them my greetings... and granny's greetings too.

(Then she started to run across a room, clapping hands,
laughing, and yelling: "Cip-cip-cip!")

Zoran Pantelic

Born 1966. in
Novi Sad

He gained his first artistic experience in the field of experimental music. In the late 80s he turned to fine arts.

Dealing with the space phenomenon, he produced theater scenography and several audio-visual projects related to the interior/exterior of the given space. In his work he aims to produce the sound of the visual metaphor and to create a spatial play through relationship between materials and forms in correlation with the architectonics of the given space. He is a member of the

artistic association
Absolutely.



Sasa Rakezic
(alias Aleksandar
Zograf)

Born August
7th, 1963.

I create
comics to express
what I feel about
traumatic situation
in the part of the
world where I am
living - in former
Yugoslavia (Serbia).

This is a place
where you can
detect both
ignorance and
irrational
aggressivity, and

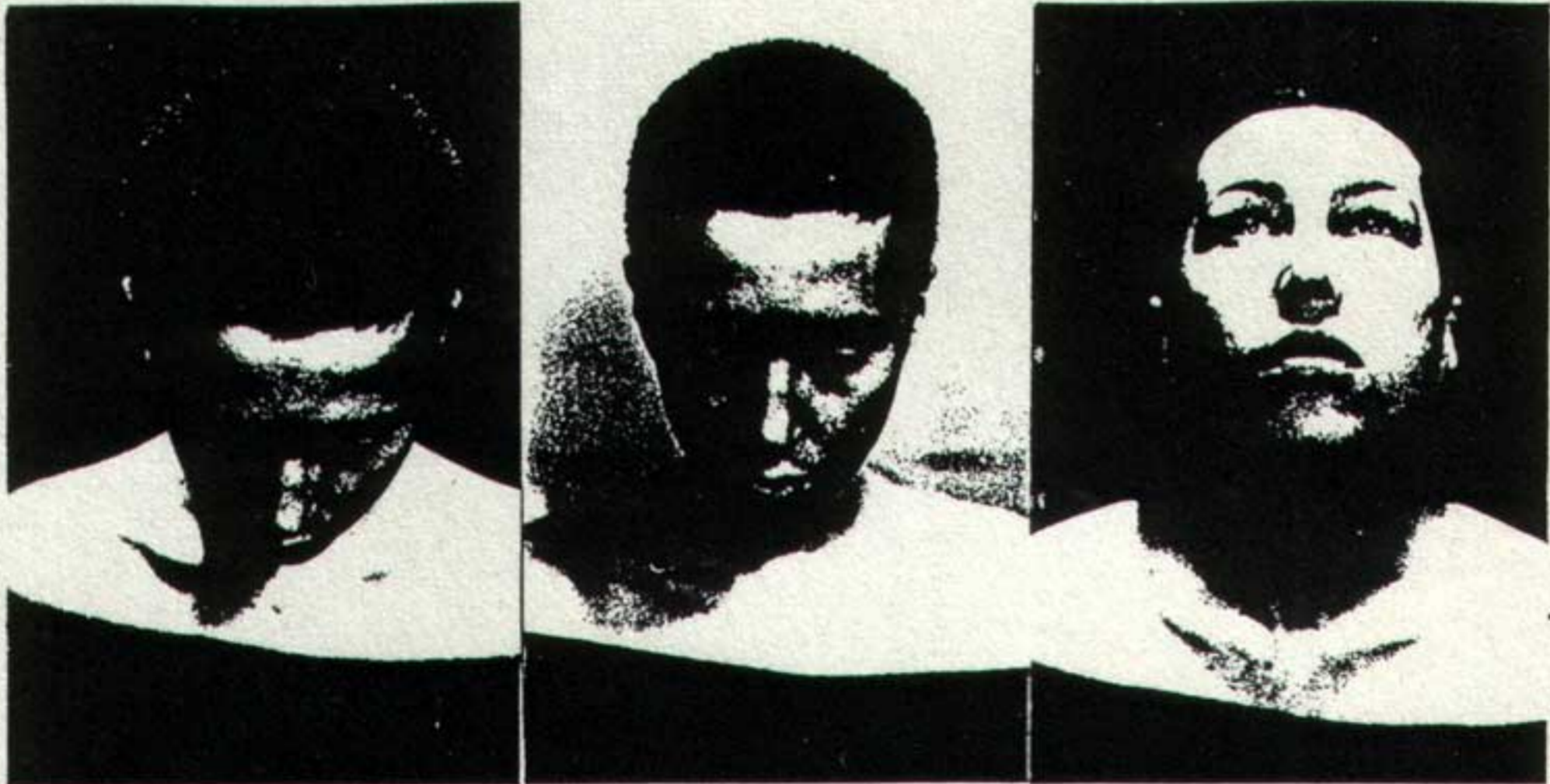


events are filled
with absurd and
strangeness. I tried
to depict
“psychological”
view of everyday
life in Serbia and to
speak about my
intimate, deeply
personal
experiences
connected with
different dream
states. I think that
artist should be
aware of the real
problems in his
time, but also he is
free to explore his
inner worlds.

Dijana Rasovic

Born November 14th, 1969. in Belgrade

In childhood she was hanging around with animals, especially with dogs. With them, she found clearest friendship, most gentle love. In request for self-identity, and meaning of life, she is choosing Art. After long wandering she found Light, as eternal and inexhaustible inspiration.



Andrej Tisma

Born November 21st, 1952. in Novi Sad

He's acting in concrete poetry, mail-art, photography, performances and video-art.

Embargo art is everything that artist can do in conditions of **international embargo** on his country. In situation where there's no **fuel** for transport and heating, no **food** enough, when there's no possibility to go **abroad**, when strangers **don't come** in his country, when there's no **money** for trip 100km from his home, when the **rent** is expensive, when there are chances to **fire** him from his job, when it's too hard for him to support his **family**, when there's neither medicines nor accessories for personal **hygiene**. In the same time, world has stopped trade with his country, also **cultural, science and sport** collaboration, and it's threatening to cut the **telephone and post** connections, and even with **bombarding**.



Škart

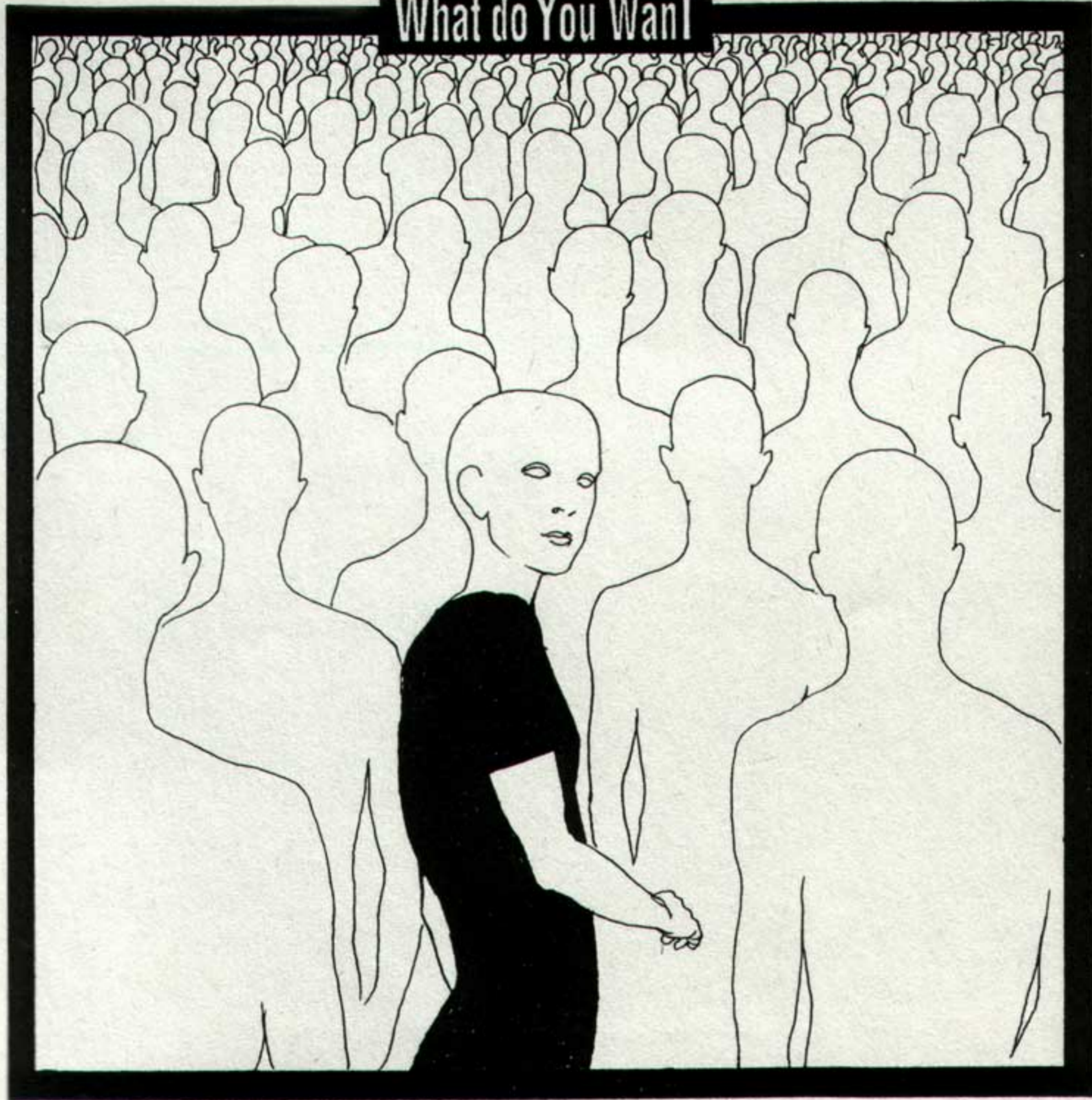
The group was gathered in 1990. in deserted graphic atelier of architectonic faculty. That's one very interesting biography. Members: Vesna Pavlovič, born 1970., degree exam candidate of camera, Djordje Balzamović and Dragan Protić, both born 1965., degree exam candidates of architecture.

On the roof. Ouch, they turned the light off. Then we left. The last landlady was loved by her son: he was lying on her, squeezing her large breast and whispering: "Pop really had something to squeeze!". We had to leave.

All things, once important because their places - now in many borrowed suitcases used for moving became completely equal in the common goal. Mute weight. We still don't know where to go. Apartments are too expensive, and landladies too mad. In this town with houses everyone still finds place for himself. If it wasn't like that people would sleep in the streets. And they don't. They are somewhere. So we will be. Somewhere.

Many greetings from Škart, BeogradBerlin, April 1994.

What do You Want



Members of advanced team

What do you want?:

Gojko Gelev (21),
machine gunner on "Eagle";

Vesna Gligorovski (21),
second TV-news broadcaster;

Marija Krunic (21),
dothor of politician;

Kosta Milovanovic (24),
Admiral of Fleet;

Nenad Mircevski (20),
Head of the State Security;

Nikola Cakic (15),
Head of the Central Committee;

Rastko Sejic (20),
war profiteer.



Finish organizers: Framåt for Fred, Fenix

Sponsors: Fuel Industry of Serbia (NIS), Politika, KPGT, Ministry of culture of Finland

Thanks to: Lufthansa, Radio B92, Zoran Mujbegovic, God and everybody.

Speed up your head

Turn on your heart

And nothing more.